Chop Chop (from Joseph Scrimshaw's "Flaw Fest") - capo 1

Molly Lewis
Key of A

Intro

A $\quad$ B^{dim} $\quad$ A $\quad$ B^{dim} $\quad$ A
– –| – –| –

Verse

$\qquad\qquad$ D $\qquad\qquad\qquad\qquad$ D^m
I'm tasked with your assassination, but I don't like confrontation
$\qquad$ A $\qquad\qquad\qquad\qquad$ B $\qquad$ B^7
I would much prefer a quiet hit & run.
$\qquad$ D $\qquad\qquad\qquad\qquad$ D^m
But at combat I am cruddy, and stabbing gets too bloody
$\qquad$ A $\qquad\qquad$ G $\qquad$ F$\sharp^m$
And it isn't sportsmanlike to use a gun

Verse

$\qquad\qquad$ D $\qquad\qquad\qquad\qquad$ D^m
Swords are really not my style, poison capsules take a while
$\qquad$ A $\qquad\qquad\qquad\qquad$ B $\qquad$ B^7
But the interaction's what I mostly dread
$\qquad\qquad$ D $\qquad\qquad\qquad\qquad$ D^m
But when my hand is at the ready, and my arm is strong & steady
$\qquad$ A $\qquad\qquad$ G $\qquad$ F$\sharp^m$
I can chop you in the butt until you're dead

Chorus

$\qquad\qquad$ D $\qquad\qquad\qquad$ B^{dim}
And I'm like CHOP! CHOP! & the henchmen hit the floor
$\qquad$ A $\qquad\qquad\qquad\qquad$ B $\qquad$ B^7
When I go CHOP! CHOP! they won't be henching anymore
$\qquad$ F$\sharp^m$ $\qquad$ F$\sharp^{maug7}$ $\quad$ A $\qquad\qquad$ B
It doesn't look the best, but it moves me on my quest
$\qquad$ G $\qquad\qquad$ B^{dim}
Don't act like you're not impressed

Intro

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A   B^dim   A   B^dim   A
–   – |     –   – |     –
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           D   D^m

You're under orders, and I get that, but I'm not so great at chit-chat

      A   B   B^7

It's not personal, you're stationed in my way.

        D   D^m

I guess I could try to seduce you, but it isn't what I'm used to

    A   G   F♯m

And sexy spies are kind of a cliché

Verse

      D   D^m

I'm not troubled by the killing, though I find I'm less than willing

   A   B   B^7

To avail myself of anybody's gaze.

      D   D^m

I'm not a brute, I'm not a terrorist, I'm just easily embarrassed

    A   G   F♯m

And gunfire only adds to my malaise

Chorus

      D   B^dim

So I'm like CHOP! CHOP! and the bad guys hit the ground

    A   B   B^7

When I'm like CHOP! CHOP! and they make the weirdest sound

   F♯m   F♯maug7   A   B

It's one part yodel, two parts scream, yet your partner doesn't seem

  G   B^dim   A

To notice that you took one for the team

Chorus

      D   B^dim

Then I'm like CHOP! CHOP! They can't see me when I squat

  A   B   B^7

So I go CHOP! CHOP! Might sound sexy, but it's not

     F♯m   F♯maug7   A   B

There's no technique or grace when I'm chopping your third base

   G   B^dim   A

I just don't want to look you in the face

          D   **B^{dim}**
(All together:) CHOP! CHOP! (aaaaugh)

            A   **B**   **B^7**
(One more time:) CHOP! CHOP! (aaaaaieeee)

     F♯^{m}   **F♯^{maug7}**   **A**   **B**
It isn't so un kind, it's just what I've been assigned

      G   **B^{dim}**   **A**
It's a job - I can really get - behind