Pantsuit Sasquatch Molly Lewis Key of A Intro $\mathbf{A} \vdash \mathbf{C} \ddagger^{6} \mathbf{C} \mathbf{C}^{7} \mathbf{C} \ddagger^{6} \mathbf{C} \ddagger^{m7}$ - | Verse C♯⁶ Αþ Carry on with your business, there is nothing to see C♯^{m7} C^7 C^{♯6} С You must be pretty desperate if you've come out lookin' for me C♯⁶ Ab You regret how we parted, that is well understood C^7 C♯⁶ С Now, please leave me to sip on my wine & to wander the woods **Pre-Chorus** C♯⁶ Didn't I go where you sent me? Aþ Didn't I meet your demands? C^7 C^{#6} Didn't I answer your questions? C^7 \mathbf{F}^{m} Ab⁷ Didn't I shake all your hands? Chorus Ab C‡ Didn't I do the best I can? $\mathbf{C} \sharp^{\mathtt{m}}$ C^7 Wasn't I better than any man? C^7 C^{♯⁶} С Wasn't I cool & collected when all of the shit hit the fan? C^{♯m7} Wasn't I cool? Wasn't I?

Intro $\mathbf{A} \not\models \mathbf{C} \not\equiv^{6} \mathbf{C} \mathbf{C}^{7} \mathbf{C} \not\equiv^{6} \mathbf{C} \not\equiv^{\mathbf{m}^{7}}$ --|--|--|--| Verse C^{♯⁶} Αþ You ask how I am doing? I assure you I'm fine C♯^{m7} C^7 C♯⁶ С Just another man helping himself to what's rightfully mine C♯⁶ Aþ Did you say I look tired? I'm not tired at all C♯⁶ C^7 С I was trying to shatter a ceiling while he built a wall Pre-Chorus C♯⁶ Didn't I check all the boxes? Ab Didn't I follow routine? C^7 C^{♯6} Didn't I travel the high road? \mathbf{F}^{m} C^7 A | 27 Never was petty or mean? Chorus C♯ Ab And did I run a clean campaign? C^7 $C \sharp^m$ Did I inform and entertain? C^7 C♯⁶ С And did I let down my guard 'cause my rival had half of a brain? C^{♯m7} Αþ Did I let down? Didn't I? Bridge \mathbf{F}^{m} Ab⁷ All my credentials didn't matter C^{♯6} вþ All my service & nobody cares \mathbf{F}^{m} **A** þ ⁷ They tried to purchase the world on a platter C♯^{m6} вþ Phoned in some favors and now it is theirs \mathbf{F}^{m} Ab⁷ You know it brings me no joy to see you in this hole **F**^{m6} **C**^{#m6} C^{♯m6} So much the man will destroy just to feel in control $C \sharp^{m6}$ \mathbf{F}^{m} $\mathbf{A} \mathbf{b}^7$ вþ So goodbye! - Look out below, I'm going high

Intro $\mathbf{A} \not\models \mathbf{C} \#^{\mathbf{6}} \mathbf{C} \mathbf{C}^{\mathbf{7}} \mathbf{C} \#^{\mathbf{6}} \mathbf{C} \#^{\mathbf{m}^{\mathbf{7}}}$ - - | - - | - - | - - |

Verse

 $\begin{array}{c|c} \mathbf{A} & \boldsymbol{\flat} & \mathbf{C} \#^{6} \\ \mbox{I know you want your closure, 'cause the future's unclear} \\ \mathbf{C} & \mathbf{C}^{7} & \mathbf{C} \#^{6} & \mathbf{C} \#^{m7} \\ \mbox{I feel no obligation to tell you what you want to hear} \\ \mathbf{A} & \boldsymbol{\flat} & \mathbf{C} \#^{6} \\ \mbox{Would you like me to save you? Would you like me to quit?} \\ \mathbf{C} & \mathbf{C}^{7} & \mathbf{C} \#^{7} \\ \mbox{Or would you prefer it if I taught myself how to knit?} \end{array}$

Pre-Chorus

C^{#6} Couldn't you mind your own business? A \flat Couldn't you just leave me be? C⁷ C^{#6} You brought this all on yourselves, gang C⁷ F^m A \flat ⁷ Don't try to pin it on me.

Chorus

Chorus

C# A \flat And when they write this history, C C \sharp^{m} I'll take the moral victory C C⁷ C \sharp^{6} Wasn't I right at the center of all that this country could be? C \sharp^{m7} Weap't I right? Weap't I?

Wasn't I right? Wasn't I?

Intro $\mathbf{A} \not\models \mathbf{C} \not\models^{6} \mathbf{C} \mathbf{C}^{7} \mathbf{C} \not\models^{6} \mathbf{C} \not\models^{\mathbf{m7}}$ --|--|--|--|

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